

THE SICKNESS

A TRIBUTE TO DISTURBED

Technical Rider – The Sickness (small and medium-sized events)

This rider is intended to help both the promoter and the band ensure a smooth event and forms an important part of the contract. If compliance with any of the requirements in this technical rider is not possible, or if there are any questions or uncertainties, please contact us as soon as possible. Please provide us with the contact details of the responsible PA company or your in-house technician no later than 4 weeks before the event.

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We look forward to working with you.

1. General:

Before the band arrives, the stage, stage power, complete lighting setup and PA system must be set up and ready for operation. Important: all required technicians must be on site. The promoter warrants that the electrical installations comply with the current applicable VDE standards. It must be ensured that all access routes to the stage, all rooms and, where applicable, all technical facilities are accessible to the band. Parking spaces for at least 2 vehicles (band and instrument transport) must be provided on site, preferably close to the stage.

The following technicians are required and must be available during soundcheck and throughout the entire performance:

- Responsible PA technician (for smaller events this person may also act as stage technician)
- Lighting technician (if no lighting technician is required, the promoter will be informed no later than 4 weeks before the event)

As a rule, we travel without our own lighting technician and are happy to work with a competent and creative lighting technician who can light the show atmospherically. If desired, the exact set list can be provided in advance. It is also possible to provide the lighting technician at the FOH position with a click signal including count-ins at the beginnings of songs. If we travel without our own sound engineer (the promoter will be informed in advance), we would of course also be happy to work with a friendly sound engineer who can create a sound comparable to Disturbed (modern metal sound).

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2. Technical Requirements

P.A.:

Professional PA system, with power appropriate for the size of the event. Please do not provide low-budget or self-built systems. All technical components must be freely accessible to our technicians. Please allow for sufficient power in the low-frequency range → The show includes substantial sub-bass content from samples.

F.O.H.:

Professional mixing console with at least 24 input channels and sufficient outputs/busses for the show (according to the input list below). Preferred consoles: Allen & Heath dLive / Avantis / iLive, Yamaha DM7 or comparable professional digital consoles. Behringer consoles are not accepted.

Analog consoles are also accepted if the required outboard equipment listed below is provided.

Master EQ / Dynamics / FX:

With a professional digital console, high-quality internal EQ, dynamics and FX processing is fully accepted. The following external outboard equipment is only required when an analog console is provided:

- Master EQ: Klark DN27 / BSS FCS960 or similar
- 4 compressors: e.g. BSS, DBX or similar
- 5 gates: e.g. Drawmer DS201 or similar
- 1 multi-effect unit: e.g. TC M2000 / Lexicon MX300/400 or similar
- 1 reverb unit: e.g. Lexicon PCM70 / PCM80 / PCM81 or similar
- 1 delay unit: e.g. TC D-Two or similar

Monitoring:

One drum fill with subwoofer is required. The band provides its own in-ear monitoring system including signal splitter. Apart from the drum fill, no additional monitoring is required.

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3. Channel List / Channel Assignment / Input List

Channel FOH	Instrument	Microphone (suggestions)	Insert	Channel In Ear Rack	Stand
1	Kick 1	Beta91 / BD 500 Beta*	Gate	1	
2	Kick 2	Beta52 / D112	Gate		small
3	Snare Top	SM57 / TG D57*	Comp	2	small
4	Snare Bottom	SM57 / Beta 57			small
5	Hi Hat	KSM109 / C 451		3	small
6	Rack Tom	TG D57*	Gate	4	
7	Floor 1 Tom	TG D57*	Gate	5	
8	Floor 2 Tom	TG D57*	Gate	6	
9	Ride	KM184		7	small
10	Overhead [L]	KSM27		8	large
11	Overhead [R]	KSM27		9	large
12	Bass Di	XLR (Line out Headrush)	Comp	10	
13	Guitar [L]	XLR (Line out Headrush)		11	
14	Guitar [R]	XLR (Line out Headrush)		12	
15	Samples [L]	XLR (from sequencer)		13	
16	Samples [R]	XLR (from sequencer)		14	
17	Vox [LEAD]	Beta58 wireless mic* (XLR)	Comp	15	large / straight*
18	Backing Vocals [L]	XLR (from sequencer)		16	
19	Backing Vocals [R]	XLR (from sequencer)		17	
20					
21					

*provided by the band

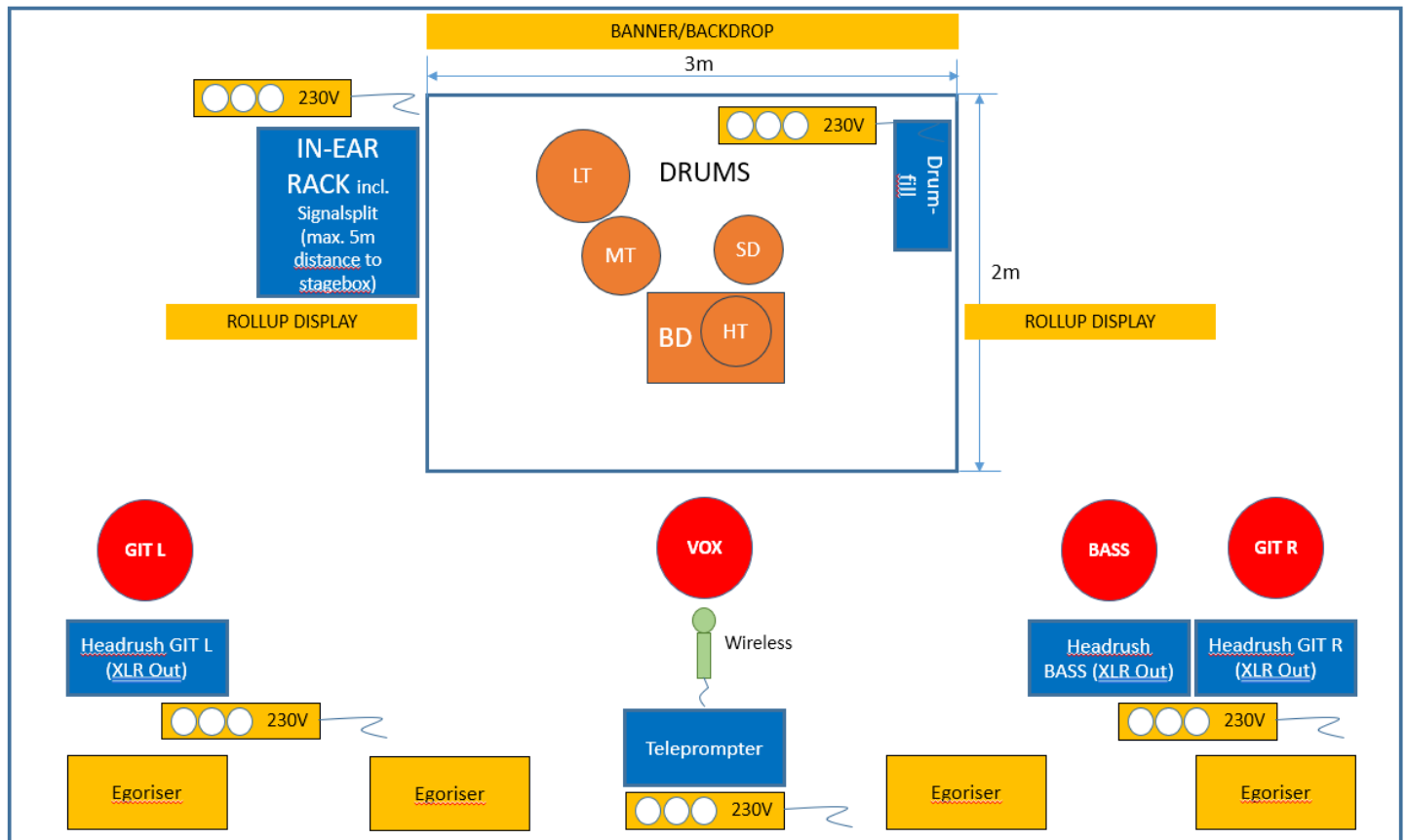
Yellow-marked channels are routed to the FOH stagebox via our splitter. Kick 1 and Snare Bottom are routed directly to the FOH stagebox

FX returns must be easily accessible to the FOH engineer. With analogue consoles, FX returns must be assigned to input channels and readily accessible on the console surface.

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4. Stageplan



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5. Stage / Lighting

- Minimum stage size: 8 x 5 x 0.6 m (W x D x H)
- Minimum drum riser: 3 x 2 x 0.4 m (W x D x H), with carpeted surface
- Power is required at the drum riser for the drummer's in-ear system (rear)
- The drum riser should therefore provide enough space for the drum kit. If this is not possible (dimensions see above), please do not set up a drum riser.
- Please have 3 DI boxes with ground lift available as backup (e.g. BSS AR-133)
- Some signals are routed via the splitter in the in-ear rack (see channel list for allocation). The stagebox should therefore be no more than 5 m away from the in-ear rack.
- For open-air concerts, the stage and FOH mixing position must be rainproof, covered, and enclosed on three sides including adequate protection against wind-driven rain.

The lighting system should be appropriate for the size of the event. Minimum distance of fixtures: 2.5 m above the drum riser → so that the backdrop can be hung. Minimum setup: 6 x 6-bar PAR64 fixtures (more are welcome). There should be sufficient front light to adequately illuminate all musicians. In addition, we would be happy to have floor spots, moving heads, scanners, blinders, etc.

As mentioned at the beginning: please do not hesitate to contact us if there are any questions, discrepancies or similar issues. Thank you.